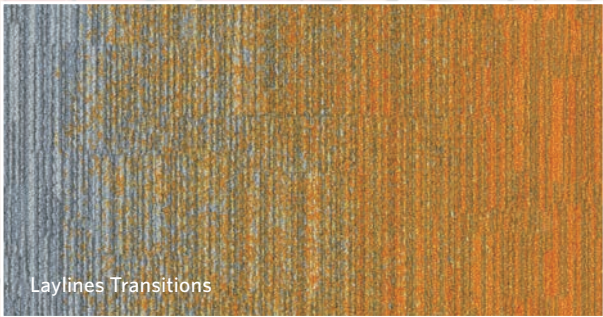




Laylines



Laylines Transitions



**LAYLINES**

Laylines / Laylines Transitions

*Milliken*





## INSPIRED.


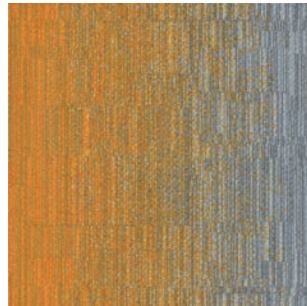

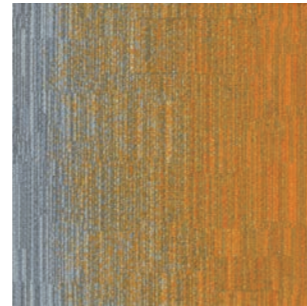
Lively and vibrant movement across the canvas reveals passion and intensity, with each colour combination invoking a new interaction of pattern and form.

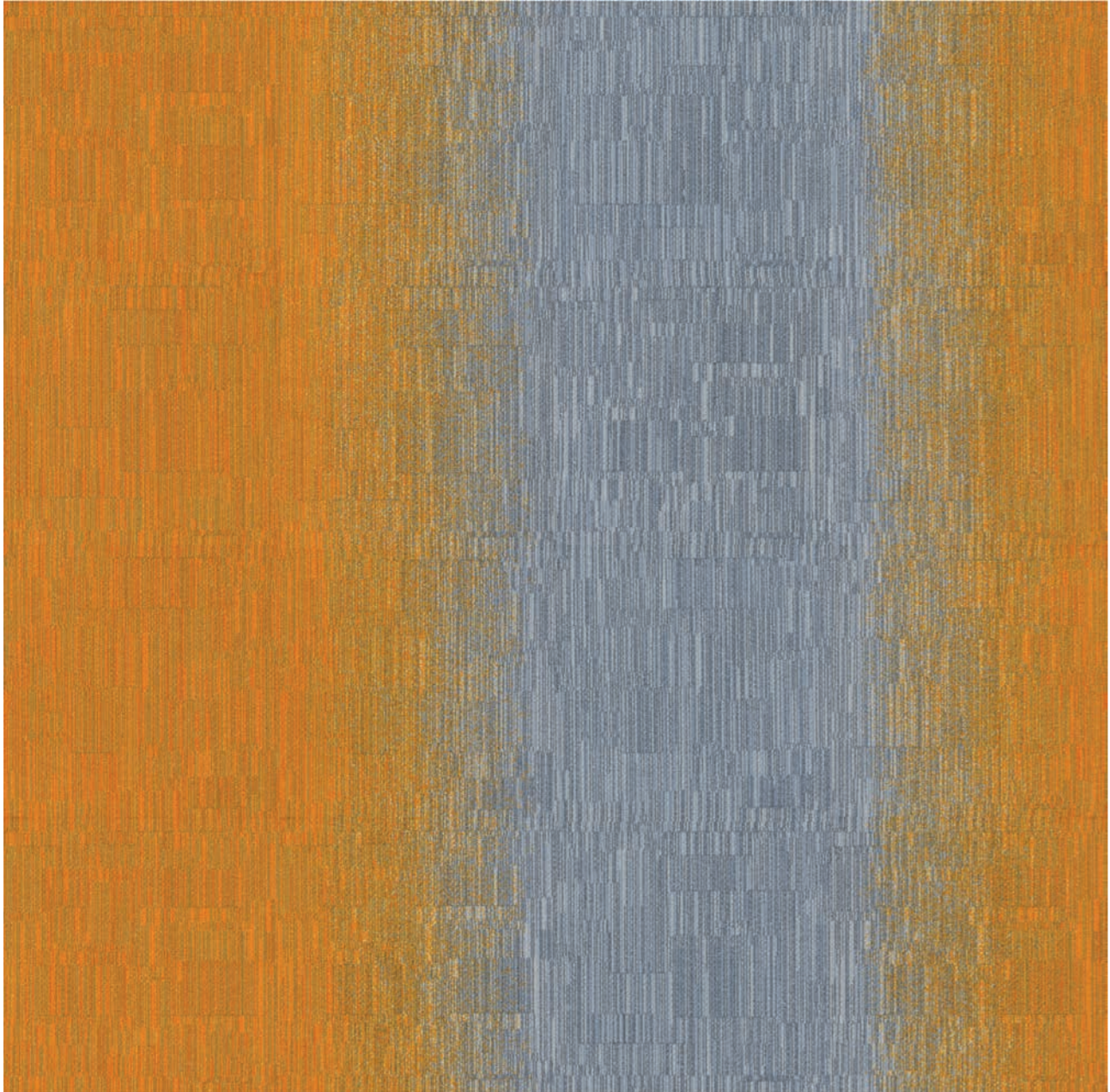
Flurries of lines offer interest and fluidity, whilst a vast array of contrasting and complementary hues provide a plethora of options. Breathtaking and high energy brights are counter balanced by beautifully blended and rich neutrals.





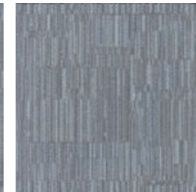


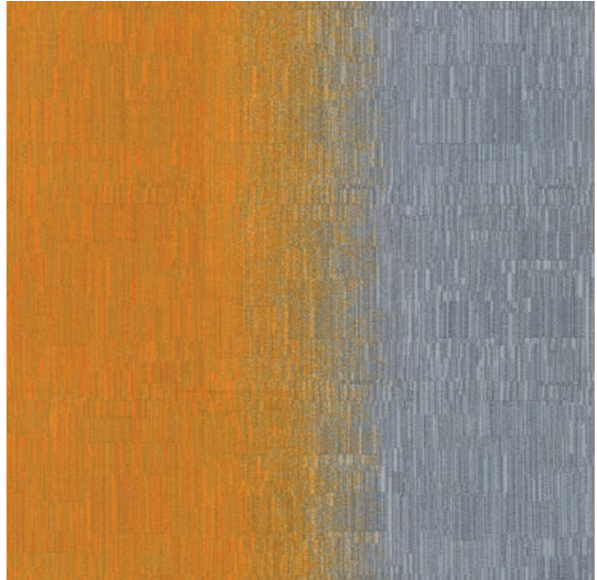
# Laylines Patterns

|   |   |  |   |
|---|---|--|---|
| <b>Laylines</b>   | <b>Laylines Transitions</b>   | <b>Laylines</b>  | <b>Laylines Transitions</b>   |
|  |  |  |  |
| LLN189 ZEST   | LLT189-153 ZEST/ASH   | LLN153 ASH   | LLT153-189 ASH/ZEST   |

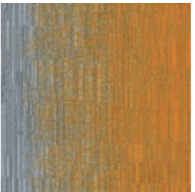

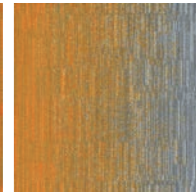


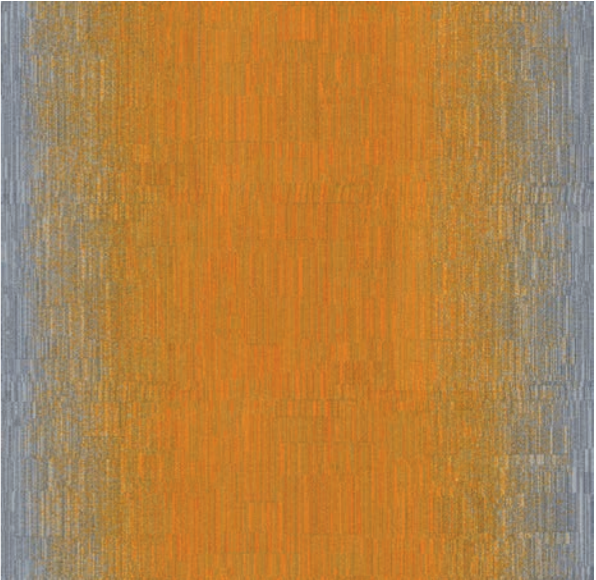
*Color transitions from left to right*

|   |   |   |
|---|---|---|
|  |  |  |
| ZEST  | ZEST/ASH  | ASH   |



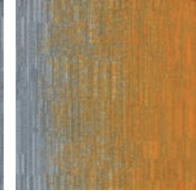


*Color transitions from centre to outer*

|   |   |   |
|---|---|---|
|  |  |  |
| ASH/ZEST  | ZEST  | ZEST/ASH  |


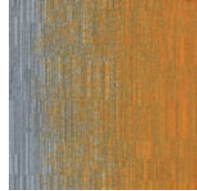
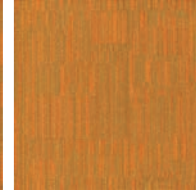


*Color transitions from outer to centre*

|   |   |   |
|---|---|---|
|  |  |  |
| ZEST/ASH  | ASH   | ASH/ZEST  |



*Color transitions from right to left*

|   |   |   |
|---|---|---|
|  |  |  |
| ASH   | ASH/ZEST  | ZEST  |







French Gray and Almond in Laylines, French Gray/Almond and Almond/French Gray in Laylines Transitions (top),  
Dawn and Old Rose in Laylines, Dawn/Old Rose and Old Rose/Dawn in Laylines Transitions (bottom), monolithic installation





Clay and Azul in Laylines, Clay/Azul and Azul/Clay in Laylines Transitions, monolithic installation





Clay in Laylines, monolithic installation



Apple in Laylines, monolithic installation





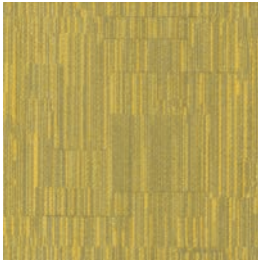
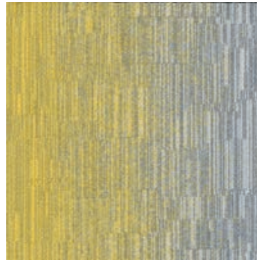
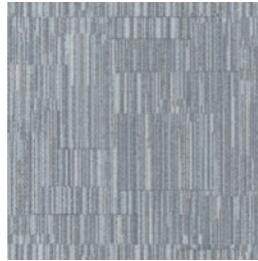
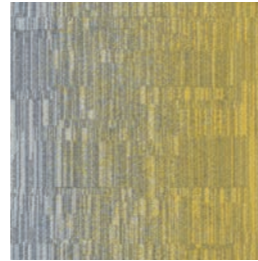

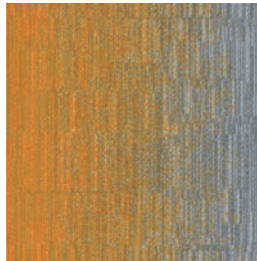

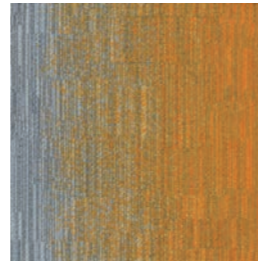
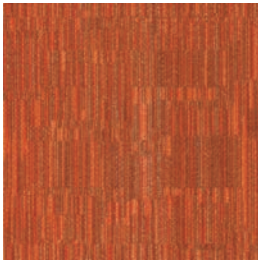
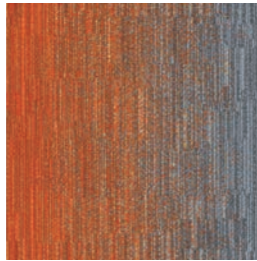

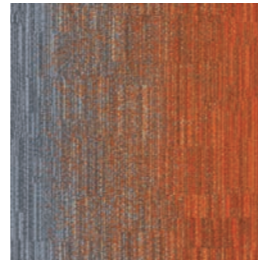
Moon and Apple in Laylines, Moon/Apple and Apple/Moon in Laylines Transitions, ashlar installation



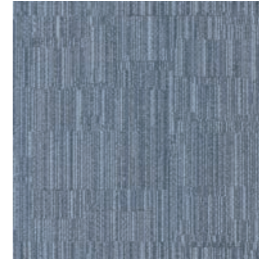

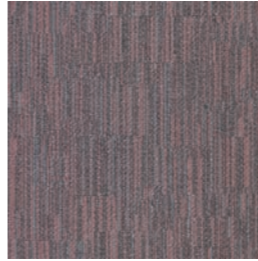
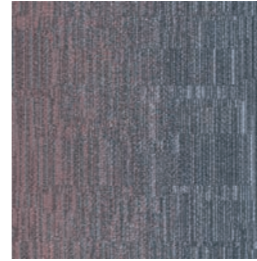
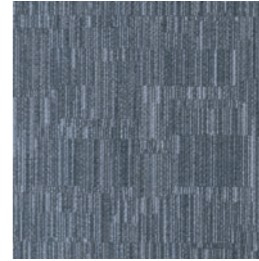
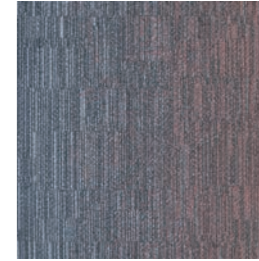
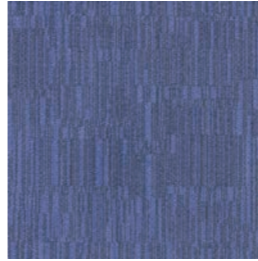

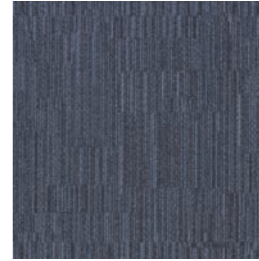
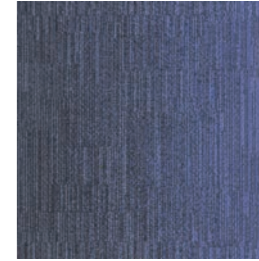

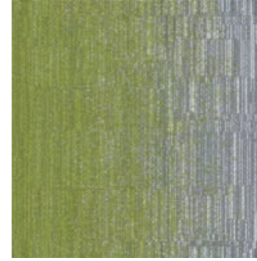

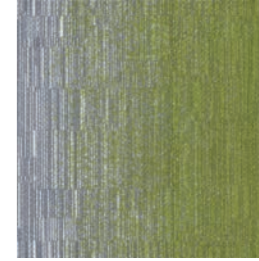
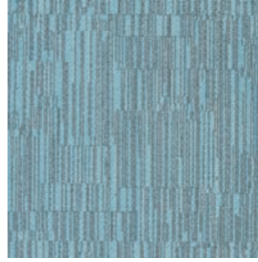
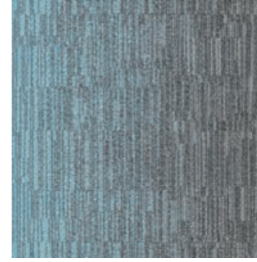

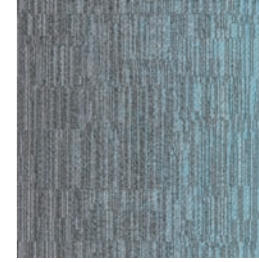

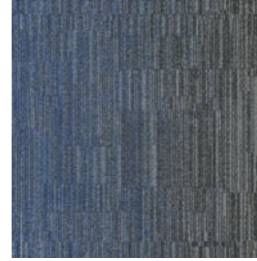






Candlelight and Mist in Laylines, Candlelight/Mist and Mist/Candlelight in Laylines Transitions, Ash and Zest in Laylines, Ash/Zest and Zest/Ash in Laylines Transitions, monolithic installation

## COLORLINE

| Laylines  | Laylines Transitions  | Laylines   | Laylines Transitions  |
|---|---|--|---|
|  |  |  |  |
| LLN188 CANDLELIGHT  | LLT188-108 CANDLELIGHT/MIST   | LLN108 MIST  | LLT108-188 MIST/CANDLELIGHT   |
|  |  |  |  |
| LLN189 ZEST   | LLT189-153 ZEST/ASH   | LLN153 ASH   | LLT153-189 ASH/ZEST   |
|  |  |  |  |
| LLN190 BLAZE  | LLT190-154 BLAZE/ARGENT   | LLN154 ARGENT  | LLT154-190 ARGENT/BLAZE   |

| Laylines  | Laylines Transitions  | Laylines  | Laylines Transitions  |
|---|---|---|---|
|    |    |    |    |
| LLN261 ALMOND   | LLT261-131 ALMOND/FRENCH GRAY   | LLN131 FRENCH GRAY  | LLT131-261 FRENCH GRAY/ALMOND   |
|    |    |    |    |
| LLN263 OLD ROSE   | LLT263-73 OLD ROSE/DAWN   | LLN73 DAWN  | LLT73-263 DAWN/OLD ROSE   |
|    |    |    |    |
| LLN151 VIOLET   | LLT151-27 VIOLET/MIRAGE   | LLN27 MIRAGE  | LLT27-151 MIRAGE/VIOLET   |
|  |  |  |  |
| LLN141 APPLE  | LLT141-13 APPLE/MOON  | LLN13 MOON  | LLT13-141 MOON/APPLE  |
|  |  |  |  |
| LLN140 AZUL   | LLT140-118 AZUL/CLAY  | LLN118 CLAY   | LLT118-140 CLAY/AZUL  |
|  |  |  |  |
| LLN19 OXFORD  | LLT19-119 OXFORD/EBONY  | LLN119 EBONY  | LLT119-19 EBONY/OXFORD  |





# Laylines

## Laylines / Laylines Transitions

### SPECIFICATION

- Construction** - Tufted, Textured Loop
- Tile Size** - 50cm X 50cm (19.7" X 19.7")
- Face Fiber** - 100% Milliken Certified Nylon
- Dye Method** - Millitron®
- Standard Backing** - PVC-Free WellBAC™ Comfort  
PVC-Free WellBAC™ Function  
\* Available with TractionBack®
- Nominal Total Thickness** - 8.5 mm AVG.  
\* 5.8 mm AVG.
- Stain Repel/Stain Resist/Soil Release** - StainSmart®
- Flammability** - ≥ 0.45 (Class I)
- Texture Appearance Retention Rating (TARR)** - Severe Heavy
- Indoor Air Quality - CRI Green Label Plus™**  
GLP3237, Carpet Category 5Y  
\*GLP3210, Carpet Category 6Y

### 技术指标

- 结构** - 簇绒织造圈绒结构
- 产品尺寸** - 50厘米 X 50厘米 (19.7 X 19.7英寸)
- 表层纤维** - 100% 美利肯认证尼龙
- 染色技术** - Millitron® 电脑数码针染
- 标准底垫** - 不含PVC之 WellBAC™ Comfort 舒适软底  
不含PVC之 WellBAC™ Function 弹性底背  
可选装 TractionBack® 免胶

- 额定总厚度** - 8.5 毫米 平均  
5.8 毫米 平均
- 抗污/防污/去污** - StainSmart®
- 阻燃性** - ≥ 0.45 (一级)
- 外观保持等级 (TARR)** - 重度商业使用  
频繁商业使用
- 室内空气质量 CRI Green Label Plus™** - GLP3237, 地毯类别 5Y  
\*GLP3210, 地毯类别 6Y

### Installation Method

安装方式:



**Monolithic** 同一方向安装  
**Ashlar** 品字安装  
**V. Ashlar** 纵向品字安装

### TractionBack®

Simplify your modular installation with Milliken's patented TractionBack®, an innovative backing system that is faster, more cost efficient, and environmentally superior to wet adhesives and peel-and-stick carpet tile.

[www.millikencarpet.com](http://www.millikencarpet.com)



## Declare.

- |  |   |  |
|--|---|--|
| <b>China</b><br>North & North West & South West Of China<br>T +86 10 6465 1206<br>T +86 133 0101 8460<br>South of China & HK & Macau<br>T +86 181 1743 0032<br>East & Central of China<br>T +86 199 1650 6717<br>T +86 181 1703 1120 | <b>India</b><br>Bangalore<br>T +91 98408 98963<br>Delhi<br>T +91 95010 11800<br>Hyderabad<br>T +91 99631 64059<br>Mumbai<br>T +91 98926 00362 | <b>Rest of Asia</b><br>Manila<br>T +63 2 8859 2888<br>Seoul<br>T +82 2 3783 0747<br>Singapore<br>T +65 6593 1301<br>Tokyo<br>T +81 3 5203 8406<br>Jakarta<br>T +6221 2960 7222 |
|--|---|--|